

M. PILAR OPAZO

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Work Address
Management & Organizations
Boston College Carroll School of Management
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140 Beacon Street
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ResearchInterests: OrganizationalStudies, Innovation& Creativity, Negotiations, Cultural Studies and Qualitative Methods

ACADEMIC POSITIONS

– June 2019

PostDoctoral Research Scholar & Adjunct Assistant Professor, Columbia Business School 2014 – 2017

EDUCATION

PhD, Department of Sociology, Columbia University, 2014
MA Sociology, Department of Sociology, Columbia University, 2010
BASociology,

Mellon Fellowship at the Interdisciplinary Center of Innovative Theory and Empirics (INCITE),
2012-2013

M. Pilar Opazo and Darío Rodríguez

"Discourse as a driver of innovation in haute cuisine: The case of elBulli restaurant." 2012. International Journal of Gastronomy and Food Science, 39(3): 398-403.

M. Pilar Opazo

"Order at the edge of chaos: Meanings from switchings across functional systems." 2011. Sociological Theory 29 (3): 178-198.

Jorge Fondevila, M. Pilar Opazo and Harrison C. White

In Edited Volumes

"The role of materiality in the evaluation of novel ideas: Evidence from gastronomy and performing arts". 2022 In 'The emergence, evaluation and legitimation of novelty and novel ideas', Research in Sociology of Organization. Edited by Dirk Deichman, Gino Cattani and Simone Ferriani. Bingley: Emerald Publishing.

Ignasi Capdevila, M. Pilar Opazo and Barbara Slavich

* A preliminary version of this paper was nominated for Best Paper Award in the Academy of Management MOC Division, 2020

Book Reviews

"French Gastronomy and the Magic of Americanism". 2020. Vol. 49 (4), p. 367-368. Contemporary Sociology

M. Pilar Opazo

Encyclopedia entries

"Structural coupling". In WCSA book of keywords of Systemic visions.

M. Pilar Opazo

"Coupling (Loose vs Tight)". 2013. Penuel, K.B., Statler, M. and Hagen (Eds.), Encyclopedia of Crisis Management. SAGE Publishing.

M. Pilar Opazo and Darío Rodríguez

SUBMITTED PAPERS

"Hungry minds: Triggering and Sustaining Curiosity in Organizations" with Barbara Slavich and Ignasi Capdevila (in press R&R in a peer-reviewed journal).

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AFFILIATIONS

Initiative for the Study and Practice of Organized Creativity and Culture (ISPOCC), 2014-2017. <http://ispocc.columbia.edu/>

Mellon Graduate Fellow at the Interdisciplinary Center of Innovative Theory and Empirics (INCITE) Columbia University, 2012-2013.
<http://pfl-css.columbia.edu/mellongraduatefellows/>

Center on Organizational Innovation, Alumni Affiliate, Columbia University, 2008-2013.
www.coi.columbia.edu

SELECTED CONFERENCE PRESENTATIONS

"Hungry minds: Generating a curiosity to sustain creativity in organizations", Presented at Columbia Business School, New York, 2022, US.

"A cannon of one's own" presented at the Creative Industries Conference, Paris 2019, France.

"Organizations, restaurants and ethnography in the study of haute cuisine" Presented at PDW "Restaurants and Organizations" Academy of Management Atlanta 2017, US

"Appetite for innovation," Presented at Ernest & Young Company's All Retreat Innovation Realized April 2017, San Francisco, US

"Mobilizing creativity and change at elBulli," Presented at EGOS July 2015, Athens, Greece

TEACHING EXPERIENCE

Training

Case Method Teaching Seminar, Harvard Business School, June 2018

Kaufman Teaching Certificate Program (KTCP), Mas ()Tj (v)4.9 (B7 (S))TJ /TT032-f2le)1 , (e222 Td ()Tj EM

