

Renée Laurel Pastel
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A A A

Assistant Professor, Department of Communication

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Film & Media

Designated Emphasis in New Media

Certificate in Teaching and Learning in Higher Education

War in Pieces: Narrative Figures Across Media in the "War on Terror"
Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes

Theorizing Filmic Sex and Violence: Film Theories of Mind and Body •
Historicizing the Present: Film and/as Collective Cultural Memory • New Media
Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

Film & Media

Film Studies, Visual and Environmental Studies

"Traversing Time Through Memory in _____" in _____ (Winter 2007)

C _____ PA _____ A _____ & TA _____

"Fact-Checking Fictions," _____ speaker and discussion series
Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of _____ with director Hanayo Oya
and Professor Katherine Mezur
Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

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"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings"

Society for Cinema and Media Studies, Seattle, March 2014

C TA

Boston College

COMM 2240 Memory and Media (Spring 2021)

COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Film 25A: The History of Silent Film, Summer 2014

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Film Search Committee for TT position in Art, Art History, and Film
Boston College, Summer 2021-Spring 2022

Department Creative Communication Committee
Boston College, Fall 2020-Spring 2021

Liaison, History and Theory of New Media lecture series
University of California, Berkeley, Fall 2017-Spring 2018

Graduate Student Representative for Review of the Designated Emphasis & Certificate in New
Media by the Graduate Council
University of California, Berkeley, Spring 2017

Graduate Student Representative Committee Chair, Executive Committee for Berkeley Center for
New Media
University of California, Berkeley, Fall 2014–Spring 2017

Co-Organizer, New Media Working Group
University of California, Berkeley, Fall 2014–Spring 2017

Film & Media Graduate

