Renée Laurel Pastel Boston College ! Department of Communication ! St. Mary's Hall S351 140 Commonwealth Avenue ! Chestnut Hill, MA 02467 pastel@bc.edu 857.928.6736

A A A

Boston College

August 2020-Present

Assistant Professor, Department of Communication

E A

Ph.D. University of California, Berkeley August 2020 Film & Media Designated Emphasis in New Media Certificate in Teaching and Learning in Higher Education Dissertation: War in Pieces: Narrative Figures Across Media in the "War on Terror" Committee: Mark Sandberg (chair), Abigail De Kosnik, Anton Kaes Fields Theorizing Filmic Sex and Violence: Film Theories of Mind and Body • Historicizing the Present: Film and/as Collective Cultural Memory • New Media Dis/Connections: Democratization and Self-Absorption in YouTube and Social Media

MA University of California, Berkeley Film & Media

A.B. Harvard University

Film Studies, Visual and Environmental Studies

May 2013

June 2009

"Traversing Time Through Memory in

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(Winter 2007)

<u>C Pa a & Ta</u>

INVITED TALKS "Fact-Checking Fictions," speaker and discussion series Art, Art History, & Film Department, Boston College, scheduled for March 11, 2021

Panel Discussant, Screening of with director Hanayo Oya and Professor Katherine Mezur Center for Japanese Studies, University of California, Berkeley, Nov. 19, 2019

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"Eulogy for the War Melodrama? Moving Images of Iraq and Afghanistan War Veteran Homecomings"

Society for Cinema and Media Studies, Seattle, March 2014

<u>C TA</u>

Boston College

COMM 2240 Memory and Media (Spring 2021) COMM 3362 Film Theory & Criticism (Fall 2020, Fall 2021)

UC Berkeley

Instructor-upper division required courses for the Film major, solo designed and taught

Film 25A: The History of Silent Film, Summer 2014

U A D A A S

Film Search Committee for TT position in Art, Art History, and Film Boston College, Summer 2021-Spring 2022

Department Creative Communication Committee Boston College, Fall 2020-Spring 2021

Liaison, History and Theory of New Media lecture series University of California, Berkeley, Fall 2017-Spring 2018

Graduate Student Representative for Review of the Designated Emphasis & Certificate in New Media by the Graduate Council University of California, Berkeley, Spring 2017

Graduate Student Representative Committee Chair, Executive Committee for Berkeley Center for New Media University of California, Berkeley, Fall 2014–Spring 2017

Co-Organizer, New Media Working Group University of California, Berkeley, Fall 2014–Spring 2017

Film & Media Graduate

Harvard College Scholarship, 2006 Robert C. Byrd Honors Scholarship, Fall 2005–Spring 2007 Warren Scholarship Fund, Fall 2005 John C. Chaffin Educational Fund, Fall 2005 Clinton H. Scovell Trust Fund Scholarship, Fall 2005

<u>R</u> A P

Researcher/Assistant to Professor Mark Sandberg

Film & Media, UC Berkeley Summer 2019

• Provided research assistance on forthcoming television book project, analyzing Boardwalk Empire

Researcher/Assistant to Professor Emerita Linda Williams

Film & Media, UC Berkeley January 2014–January 2016

• Provided editing, proofreading, and technical assistance with upcoming presentations, articles, and On The Wire (2014); fulfill various research and assistance tasks for forthcoming articles and talks; prepared documents for Brown Feminist Archives

Researcher/Assistant to Professor Abigail De Kosnik

TDPS, UC Berkeley May 2013–Spring 2016

Provided editing, proofreading, and citation checking for Rogue Memory. Archives and Repetoires of Digital Culture (published 2016); fulfill various assistance and research tasks for upcoming articles and classes; copyedited and proofread the Oxford Bibliographies Online entries for "Soap Operas" (De Kosnik and Sam Ford); worked on various research projects including FanDate, #identity and Commitment Viewing

Researcher/Assistant to Professor Kristen Whissel

Film & Media, UC Berkeley Summer 2012; Jan – Mar. 2013

• Provided editing and proofreading for Spectacular Digital Effects CGI and Contemporary Cinema (published 2014); fulfilled assistance and research for upcoming articles and class preparation

Researcher/Assistant to Professors David Rodowick and Dominique Bluher

VES Department, Harrard University Fall 2007 –Summer 2011; Summer 2012 • Provided editing, proofreading and citation checking for Elegy for Theory (published 2013) and Philosophy's Artful Conversation (published 2014); fulfilled miscellaneous assistance and research for classes; performed archival work with DVDs and VHS tapes; completed trans at on (French to English) of Agnès Varda's Les Veuves de Normoutier installation at the Carpenter Center for Visual Arts (March 2009).

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