

Form E-1-A for Boston College Core Curriculum

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What are they?

There are two Core FILM courses:

History of European Film:

FILM 1701 Coming of Age: Film:

1. Students will become familiar with the aesthetic expression of an adolescent's story, viewing the effects of culture, gender, race and age and the power of cinematic techniques.
2. Students will become familiar with the elements of a narrative film (feature length versus documentary).
3. Students will explore and reflect upon characters' responses in crisis and calm, and articulate their assessments and views in small group discussions and written assignments.
4. Students will have opportunities for critical analysis of visual and written expression, through comparative study of the films with the original literary sources.
5. Students will closely analyze films in terms of

Who interprets the evidence? What is the process?

What were the assessment results and what changes have been made as a result of using this data/evidence?

Date of the most recent program review.