

Courses listed below are possible categories within the major.
Please refer to the course descriptions for more information on course content and progression.

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|----------|---------------------------------------|----------|------------|
| ENGL2131 | | | Sofer (CW) |
| ENGL2131 | | | Najarian |
| ENGL2131 | | | Tanner |
| ENGL2131 | | | Adair (CW) |
| ENGL2133 | | | McAleavey |
| ENGL2133 | | | Stanton |
| ENGL2133 | | | Mitsein |
| ENGL4027 | | M W F 10 | Mitsein * |
| ENGL4037 | Nineteenth-Century Crisis and Protest | M W F 10 | Najarian* |
| ENGL4238 | Medieval Women's Voices | M W F 11 | Stanton 1 |

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|--|---|----------------|---------------------|
| ENGL2125 | Introduction to Feminisms | T TH 1:30 | Erol |
| ENGL2125 | Introduction to Feminisms | T TH 3 | Whitcavitch-Devoy |
| ENGL4029 | Jane Austen Then and Now | M W F 1 | Mitsein * |
| ENGL4302 | Sex and the Novel | T TH 3 | Ohi* |
| ENGL4238 | Medieval Women's Voices | M W F 11 | Stanton+ |
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| ENGL2221 | Introduction to Creative Writing | TH 2-4:25 | Boucher |
| ENGL2221 | Introduction to Creative Writing | W 11:30-1:55 | Roberts |
| ENGL2221 | Introduction to Creative Writing | M 4:30-6:55 | Garcia |
| ENGL2221 | Introduction to Creative Writing | T 9-11:25 | Nadler |
| ENGL2241 | Playwriting I | T TH 3 | Cummings (Theatre) |
| ENGL3011 | The Art of Tutoring Writing | T TH 3 | Portillo (DP) |
| ENGL4201 | Science Writing | W 4:30-6:55 | Sutton |
| ENGL4412 | Writing Workshop: Creative Nonfiction | TH 9 - 11:25 | Mathieu |
| ENGL4412 | Writing Workshop: Creative Nonfiction | M 11:30 - 1:55 | Garcia |
| ENGL4412 | Writing Workshop: Creative Nonfiction | T 11:30 - 1:50 | Nadler |
| ENGL4577 | Writing Workshop: Poetry | W 9-11:25 | Adair |
| ENGL4579 | Writing Workshop: Fiction | TH 11:30-1:55 | Matson |
| ENGL4579 | Writing Workshop: Fiction | M 2:00 - 4:25 | Paul Murray |
| ENGL5575 | Topics in CNF: Writing about Place | T 2-4:25 | Graver (DP) (G/UG) |
| (New requirement for Classes of 2024 and 2025) | | | |
| ENGL2246 | Introduction to Asian American Literature | T TH 10:30 | Song (CD) |
| ENGL2278 | American Culture: Engaging Difference and Justice | T TH 3 | Harrison-Kahan (CD) |
| ENGL3343 | Environment and Race in Speculative Fiction | M W F 12 | Woodward |
| ENGL6032 | Seminar: Islam on the Shakespearean Stage | TH 4:30-6:55 | Crow+ (G/UG) |
| ENGL6036 | Seminar: Black Memoir Matters | TH 2-4:25 | Ards (G/UG) |
| ENGL6037 | Seminar: The Harlem Renaissance | T 4:30-6:55 | Curseen (G/UG) |
| ENGL6038 | Seminar: Cultural Rhetorics | W 4:30-6:55 | Pauszek (G/UG) |
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| ENGL3001 | Walking Infinite Jest | TH 5:30-7 | Boucher |
| ENGL3019 | Murder She Wrote | W 3-4:30 | Roberts |
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| ENGL5001 | Seminar: Reading like a Victorian | T TH 1:30 | McAleavey * |
| ENGL6032 | Seminar: Islam on the Shakespearean Stage | TH 4:30-6:55 | Crow+ (G/UG) |
| ENGL6036 | Seminar: Black Memoir Matters | TH 2-4:25 | Ards (G/UG) |
| ENGL6037 | Seminar: The Harlem Renaissance | T 4:30-6:55 | Curseen (G/UG) |
| ENGL6038 | Seminar: Cultural Rhetorics | W 4:30-6:55 | Pauszek (G/UG) |
| ENGL6040 | Seminar: The City in American Literature & Culture | TH 4:30-6:55 | Rotella (G/UG) |
| ENGL6041 | Seminar: Game of Thrones: Medieval English Political Poetry | M 2-4:25 | Weiskott+ (G/UG) |

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DP

CD

G/UG

CW

Seminar Requirement

Students in the need one pre-1700, one pre-1900 and one additional historical course that is either pre-1700 or pre-1900. Students in the need one pre-1700 and one pre-1900 course. The third historical course is replaced by the Race, Blackness, and Language requirement.