


Slavic and Eastern Languages and Literatures - Boston College

2010 Events

slavic & eastern languages and literatures

08 December 2010 - Saturday

 (Byzantine rite)
for the feast of the Conception of the Virgin Mary from Joachim and Anna.

19.30h (7:30 p.m.), St William's Chapel (9 Lake St, School of Theology and Ministry)

Admission free and open to the public.

For details 617-552-3912 or cnmj@bc.edu
[Flyer](#)

05 December 2010 - Sunday

Victor Malarek

15.30h (3:30 p.m.), Fulton 511

Admission free and open to the public.

Sponsored by the Ukrainian Society of Boston College.

Victor Malarek, Canadian investigative reporter for CTV, recipient of four Michener awards and the 1997 Gemini award as Canada's top broadcast journalist, and author of the internationally published books *The Natashas: Inside the new global sex trade* and *The Johns: Sex for sale and the men who buy it* chronicles the underworld of human trafficking and the global sex trade.

For details dzwinyk@bc.edu
[Flyer](#)

28 November 2010 - Sunday

Matthew Shifrin and Rebecca Salganik, accompanied by William Merrill

! "\$% &' #(%

Oleg Dorman (Moscow)

! ')#(*' +\$%, ().

7:30 p.m., Fulton Hall 511

Free and open to the public.

The presentation will include fragments of Mr. Dorman's award-winning documentary and will be moderated by Professors John Michalczyk and Maxim D. Shrayer.

Lilianna Lounginá (1920-1998), the subject of this documentary, was a distinguished translator of French, German and Scandinavian literature into Russian. She made available, in Russian, works by Hoffmann, Strindberg, Ibsen, Frisch, Colette, Vian, Ende, Astrid Lindgren. Lilianna's ancestors came from the Pale of Settlement; her happy childhood was spent in Palestine and Germany, her adolescence in France. A Jewish-Russian girl who was European by culture, she returned to the USSR in the 1930s and spent the rest of her life there. Lounginá's 77-year-long career expressed, with remarkable depth and clarity, the essence of the 20th century. In her exciting oral narrative, which forms the kernel of PODSTROCHNIK, public chronicles of a dramatic epoch are interlaced with a profound personal story. This film took 11 years to make and was finally shown in July 2009 on Russian TV, creating a sensation.

For details 617-552-4295 (Fine Arts) or michalcj@bc.edu
[Poster](#)

16 April 2010 - Friday

Geoffrey K. Pullum (Edinburgh)
The Elements of Style

3:30 p.m., Lyons Hall 202
Free and open to the public

(<http://www.languageog.org>), Geoff Pullum once wrote that the authors of The Elements of Style were "a shameless, pontificating, ignorant, hypocritical, incompetent, authoritarian pair of old weasels."

He insists he was in a fairly good mood on that occasion. But since then his views have hardened, as he has discovered even more gross mistakes and untruths in that famous text on how to write. In this highly entertaining and accessible lecture he reviews some of the gravest errors in the remarkable array of bad advice about grammar and usage that the book supplies. He also briefly discusses the issue of why linguists and writing instructors alike should take seriously the notion that bossy and incoherent advice about grammar does actual harm both by wasting resources and by encouraging educated Americans in false beliefs about having an inadequate command of their native language.

For information 617-552-3912 or cnmj@bc.edu
[Flyer](#)

