



Reformed Theological Seminary – Charlotte, NC (2001–2004)  
M.Div.  
University of North Carolina – Chapel Hill, NC (1993–1997)  
B.A. with Highest Distinction in International Studies and  
B.A. with Highest Distinction in German

### *III. PUBLICATIONS*

#### A. MONOGRAPHS

*The Staurogram: Writing a Picture of the Crucified Christ in Early Christianity.* The Reception of Jesus in the First Three Centuries. London: Bloomsbury / T & T Clark, under contract and in progress.

*The Parables in Q.* The Library of New Testament Studies 582. London: T&T Clark, 2018.

##### *Scholarly Reviews*

Llewellyn Howes, *Neotestamentica* 54 (2020): 153–57.

Olegs Andrejevs, *Biblical Theology Bulletin* 50 (2020): 62–63.

Craig Blomberg, *Bulletin of Biblical Research* 29 (2019): 257–58.

Gertrud Tönsing, *Neotestamentica* 53 (2019): 596–98.

Sam Tsang, *Review of Biblical Literature* (3, 2019). [http://www.bookreviews.org/pdf/12418\\_13842.pdf](http://www.bookreviews.org/pdf/12418_13842.pdf)

Paul Foster, review article "The Q Parables," *Expository Times* 129 (2018): 562–66.

*The Text of Marcion's Gospel.* New Testament Tools, Studies and Documents 49. Leiden: Brill, 2015.

##### *Scholarly Reviews*

Ian N. Mills, *Gnosis: Journal of Gnostic Studies* 3 (2018): 273–78.

Jordan Almanzar, *Reviews of Biblical and Early Christian Studies* (2017). <https://rbecs.org/2017/09/03/the-text-of-marcions-gospel/#more-4600>

Jason BeDuhn, review article "New Studies of Marcion's *Evangelion*," *Zeitschrift für antikes Christentum* 21 (2017): 8–24.

Simon Gathercole, *Journal of Ecclesiastical History* 68 (2017): 130–32.

Michael W. Holmes, *Bulletin of Biblical Research* 27 (2017): 278–79.

H. A. G. Houghton, *Review of Biblical Literature* (4, 2017). [http://www.bookreviews.org/pdf/10399\\_11544.pdf](http://www.bookreviews.org/pdf/10399_11544.pdf)

Thomas J. Kraus, *TC: A Journal of Biblical Textual Criticism* 22 (2017). <http://rosetta.reltech.org/TC/v22/TC-2017-Rev-Roth-Kraus.pdf>

Markus Vinzent, *Journal of Early Christian Studies* 25 (2017): 484–88.

Barbara Aland, *Theologische Literaturzeitung* 141 (2016): 1226–30.

Anne-



"Gewissen ( )". In *Handbuch Ethik des Neuen Testaments*. Edited by Ruben Zimmermann. 8 manuscript pages. Completed and sent to editor in January 2021 for publication in 2023.

"Israel's Scriptures in Marcion and the 'Critical Tradition'." In *Israel's Scriptures in Early Christian Writings: The Use of the Old Testament in the New*. Edited by Matthias Henze and David Lincicum. 23 manuscript pages. Completed and sent to editors in June 2020 for publication in 2023.

"Harvest Imagery in Q Parables." Pp. 31–48 in *Encountering the Parables in Contexts Old and New*. Edited by T. E. Goud, J. R. C. Cousland, and John Harrison. Library of New Testament Studies 671. London:

"The Link between Luke and Marcion's Gospel: Prolegomena and Initial Considerations." Pp. 59–80 in *Luke on Jesus, Paul and Christianity: What Did He Really Know?* Edited by Joseph Verheyden and John Kloppenborg. Biblical Tools and Studies 29. Leuven: Peeters, 2017.

"William Wrede and Julius Wellhausen." Pp. 189–210 in *Pillars in the History of Biblical Interpretation: Volume 1: Prevailing Methods before 1980*. Edited by Stanley E. Porter and Sean A. Adams. McMaster Biblical Studies Series 2. Eugene: Wipf and Stock, 2016.

"Evil in Marcion's Conception of the OT God." Pp. 340–56 in *Evil in Second Temple Judaism and Early Christianity*. Edited by Chris Keith and Loren Stuckenbruck. Wissenschaftliche Untersuchungen zum Neuen Testament 2.417. Tübingen: Mohr Siebeck, 2016.

"<sup>45</sup> as Early Christian Artifact: Considering the Staurogram and Punctuation in the Manuscript." Pp. 118–29 in *Mark, Manuscripts and Monotheism: Essays in Honor of Larry Hurtado*. Edited by Chris Keith and Dieter T. Roth. The Library of New Testament Studies 528. London: T&T Clark, 2016.

"'Master' as Character in the Q Parables." Pp. 371–96 in *Metaphor, Narrative, and Parable in Q*. Edited by Dieter T. Roth, Ruben Zimmermann, and Michael Labahn. Wissenschaftliche Untersuchungen zum Neuen Testament 315. Tübingen: Mohr Siebeck, 2014.

With Jacobus (Kobus) Kok, "Sensitivity towards Outsiders and the Dynamic Relationship between Mission and Ethics/Ethos: An Introduction." Pp. 1–23 in *Sensitivity to Outsiders: Exploring the Dynamic Relationship between Mission and Ethics in the New Testament and Early Christianity*. Edited by Jacobus (Kobus) Kok, Tobias Nicklas, Dieter T. Roth, and Christopher M. Hays. Wissenschaftliche Untersuchungen zum Neuen Testament 2.364. Tübingen: Mohr Siebeck, 2014.

"Missionary Ethics in Q 10:2-12." Pp. 81–100 in *Sensitivity to Outsiders: Exploring the Dynamic Relationship between Mission and Ethics in the New Testament and Early Christianity*. Edited by Jacobus (Kobus) Kok, Tobias Nicklas, Dieter T. Roth, and Christopher M. Hays. Wissenschaftliche Untersuchungen zum Neuen Testament 2.364. Tübingen: Mohr Siebeck, 2014.

"Picnic, Plot, and Pattern: The Boy with the Loaves and Fish (John 6:9)." Pp. 356–59 in *Character Studies in the Fourth Gospel*. Edited by Steven A. Hunt, D. Francois Tolmie, and Ruben Zimmermann. Wissenschaftliche Untersuchungen zum Neuen Testament 314. Tübingen: Mohr Siebeck, 2013.

"Glaube und Fernheilung ('Der Hauptmann von Kafarnaum') Mt 8,5-13." Pp. 1:393–401 in *Kompendium der frühchristlichen Wundererzählungen*. Edited by Ruben Zimmermann. 2 vols. Gütersloh: Gütersloher Verlaghaus, 2013–2017.

"The Words of Jesus and the Torah: A Consideration of the Role of Q 6,47-49." Pp. 89–110 in *Kein Jota wird vergehen: Das Gesetzesverständnis der Logienquelle auf dem Hintergrund frühjüdischer Theologie*. Edited by Markus Tiwald. Beiträge zur Wissenschaft vom Neuen Testament 200. Stuttgart: Kohlhammer, 2013.

"The Text of Luke and Acts: Witnesses, Features, and the Significance of the Textual Traditions" Pp. 53–73 in *Issues in Luke–Acts: Selected Essays*. Edited by Sean A. Adams and Michael W. Paul. Gorgias Handbooks 26. Piscataway, NJ: Gorgias, 2012.

"Marcion and the





Review of Bartosz Adamczewski, *The Gospel of Luke: A Hypertextual Commentary*, *Theologische Literaturzeitung* 143 (2018): 58–59.

Review of Christoph Heil, *Das Spruchevangelium Q und der historische Jesus*, *Religious Studies Review* 43 (2017): 169.

Review of Halvor Moxnes, *A Short History of the New Testament*, *Review of Biblical Literature* 2/2017, [https://www.bookreviews.org/pdf/10697\\_11884.pdf](https://www.bookreviews.org/pdf/10697_11884.pdf).

Review of Lauri Thurén, *Parables Unplugged: Reading the Lukan Parables in Their Rhetorical Context*, *Review of Biblical Literature*. 1/2017, [https://www.bookreviews.org/pdf/10139\\_11248.pdf](https://www.bookreviews.org/pdf/10139_11248.pdf).

Review of Judith Lieu, *Marcion and the Making of a Heretic: God and Scripture in the Second Century*, *The Expository Times* 127 (2016): 410.

Review of Gertraud Harb, *Die Eschatologische Rede des Spruchevangeliums Q: Redaktions- und Traditionsgeschichtliche Studien zu Q 17,23-37*, *Theologische Literaturzeitung* 141 (2016): 354–56.

Review of Markus Vinzent, *Marcion and the Dating of the Synoptic Gospels*, *Journal of Theological Studies* 66 (2015): 800–803.

Review of James Patrick, *Andrew of Bethsaida and the Johannine Circle: The Muratorian Tradition and the Gospel Text*, *The Expository Times* 126 (2015): 199–200.

Review of Bruce W. Longenecker, *Hearing the Silence: Jesus on the Edge and God in the Gap: Luke 4 in Narrative Perspective*, *Review of Biblical Literature* 6/2014, [https://www.bookreviews.org/pdf/8563\\_9839.pdf](https://www.bookreviews.org/pdf/8563_9839.pdf).

Exploring Pre-Supersessionist Readings of the New Testament” organized by Jesper Svartvik, the current Corcoran Visiting Chair in Jewish-Christian relations at CCJL.

“New Testament Manuscripts and the Earliest Visual Depiction of the Crucified Christ” – Feb 27, 2020 in the Continuing Education Lecture Series sponsored by the School of Theology and Ministry and the Boston College Department of Theology. Video recording of the lecture posted to <https://www.youtube.com/watch?v=jBIGCQR0A1E>.

Invited Panelist on “Parables” - 2019 SBL International Meeting in Rome in a session organized by the Synoptic Gospels Section, July 1-5, 2019.

“Marcion’s Gospel and the Textual History of Luke” - 2018 SBL Annual Meeting in Denver in a joint session organized by the Gospel of Luke and New Testament Textual Criticism Sections, Nov 17-21, 2018.

Panelist in a Book Review session of my monograph *The Parables in Q* - 2018 SBL Annual Meeting in Denver in a joint session organized by the Q and Social Scientific Criticism of the New Testament Sections, Nov 17-21, 2018.

“The Use of Jewish Writings and Their Collections in the New Testament Gospels” - 2017 Symposium at the University of Barcelona, Department of Theology organized by Armand Puig i Tàrrach

“Review of Judith M. Lieu, *Marcion and the Making of a Heretic: God and Scripture in the Second Century*” - 2016 SBL Annual Meeting in San Antonio in a joint session of the Extent of Theological Diversity in Earliest Christianity and Texts and Traditions in the Second Century Sections, Nov 19-22, 2016.

“Violent Masters in Q: Parables or Anti-Parables of God?” - 2015 SBL Annual Meeting in Atlanta in the Q Section, Nov 21-24, 2015.

“Marcion’s Gospel: Reconstructions and their Implications” - 2015 SBL Annual Meeting in Atlanta in a joint session of the New Testament Textual Criticism and the Formation of Luke-Acts Sections, Nov 21-24, 2015.

“Luke and Marcion – What is the Link?” - Fourth International Symposium of the Leuven Centre for the Study of the Gospels, Dec 10-12, 2014.

“Evil in Marcion’s Conception of the Old Testament God” - “Evil in Second Temple Judaism and Early Christianity” conference at St. Mary’s University, London, May 23-24, 2014.

“Narratological Readings and the Q Parables: Less is More” - 2013 SBL Annual Meeting in Baltimore in the Q Section, Nov 23-26, 2013.

“Heaven as Spatial Realm in Q: For God, For the Faithful,... and For the Birds?” - 2012 SBL Annual Meeting in Chicago in the Q Section (funded by a DAAD Grant), Nov 17-20, 2012.

" 'Master' as Character in the Parables of Q " -